

OBJECTIVE

Seeking employment in a creative environment that promises new opportunities for developing design skills and becoming a licensed architect.

EDUCATION

University of Texas at Austin

Master of Architecture, 8/2006

Columbia University, New York, NY

BA Degree, Architecture Major, 5/2003

EMPLOYMENT

Steelman Partners: Las Vegas, NV

3D Artist, (Aug. 2007 - Sep. 2010)

- Collaborated on a daily basis with a diverse team of architectural designers and 3D artists in developing 3D graphic representations for architectural designs, ranging in scope from conceptual studies to photo-realistic animations.
- Helped develop architectural designs from the initial brainstorming stages to completion.
- Assisted project managers with the extraction of design criteria from 3D models and their application towards the production of construction documents.

Architexas: Austin, TX

Architectural Intern, (Summers 2005, 2004)

- Drew and assembled various construction documents for historical preservation projects throughout Texas, including the renovation of an early 20th century residence in Austin, TX.

Architects Rabe + Partners: Austin, TX

Architectural Intern, (Summers 2001, 2000)

- Participated in the restoration of Lee County Courthouse in Giddings, TX. Responsibilities included site visits and the production of construction documents.

SKILLS

- Animation Software: 3D Studio MAX, V-Ray, Maya, Adobe AE, Premiere, Realflow.
- Architecture Software: Revit, AutoCAD, Rhino, SketchUp, Form-Z, Grasshopper.
- Graphic Design Software: Adobe Photoshop, Illustrator, InDesign.
- Web Design Software: Macromedia Flash, Dreamweaver.
- Fluent in Spanish.

HONORS / PUBLICATIONS

- Published in *Archiworld* #171, Aug 2009 and featured in *National Geographic News* May 2009 as a winner of the Seasteading Institute 2009 Design Competition.
- Produced 3D art featured online in *The New York Times*, [Highlights of a Cathedral's Rehabilitation](#), Nov. 29th, 2008.
- Produced 3D art published on cover of *Commonweal*, Vol. CXXXI, Number 5, 3/12/2004.

References available upon request.